

**TRACK 6 4 MEASURE CADENCES (Play 2 Times)**

II/V7/I Sequence

G- C7 F $\Delta$  F $\Delta$   
 A- D7 G $\Delta$  G $\Delta$   
 B- E7 A $\Delta$  A $\Delta$   
 C- F7 B $\flat$  $\Delta$  B $\flat$  $\Delta$   
 D- G7 C $\Delta$  C $\Delta$   
 E- A7 D $\Delta$  D $\Delta$  D $\Delta$  *fine*

**TRACK 7 BLUES IN KEY OF B $\flat$  CONCERT (Play 11 Times)**

C7 F7 C7 C7  
 F7 F7 C7 C7  
 D- G7 C7 G7 C7 *fine*  
 (D- G7)

C Blues Scale

C Minor Pentatonic Scale

Think of the blues progression as being three 4-bar phrases: A beginning, a middle, an end.