

BESSIE'S BLUES GUITAR COMPING EXAMPLES

JOHN COLTRANE

Chord progression for the first staff:
E^{b9} A^{b13} E^{b9} B^bMIN⁷ E^{b7(b9)}

Chord progression for the second staff:
A^{b7} E^{b7} E^{b9}

Chord progression for the third staff:
B^{b13} A^{b13} E^{b9} C⁷⁽⁴⁵⁾ F^{MIN}⁹ B^{b13} E^{b9}

Staff numbers: 5, 9