

(BRIGHT BLUES)

BESSIE'S BLUES

-JOHN COLTRANE

Musical notation for the first system, including notes and chords (C7, F7, G7).

Chord progression: C7, F7, C7, F7, G7.

Musical notation for the second system, including notes and a '2.' marking.

Chord progression: F7, C7.

Empty musical staves for improvisation or practice.