



TRACK 6

4 MEASURE CADENCES

(Play 2 Times)

II/V7/I Sequence

Musical notation for Track 6, showing six 4-measure cadences with various chords and scales:

- Line 1:** F- (F major), Bb7 (Bb dominant 7), EbΔ (Eb major), EbΔ (Eb major)
- Line 2:** G- (G major), C7 (C dominant 7), FΔ (F major), FΔ (F major)
- Line 3:** A- (A major), D7 (D dominant 7), GΔ (G major), GΔ (G major)
- Line 4:** Bb- (Bb major), Eb7 (Eb dominant 7), AbΔ (Ab major), AbΔ (Ab major)
- Line 5:** C- (C major), F7 (F dominant 7), BbΔ (Bb major), BbΔ (Bb major)
- Line 6:** D- (D major), G7 (G dominant 7), CΔ (C major), CΔ (C major), CΔ (C major)

TRACK 7

BLUES IN KEY OF Bb CONCERT

(Play 11 Times)

Musical notation for Track 7, showing a blues progression in Bb major:

- Line 1:** Bb7, Eb7, Bb7, Bb7
- Line 2:** Eb7, Eb7, Bb7, Bb7
- Line 3:** C-, F7, Bb7, F7, Bb7

Chord changes for the final measure: (C- F7) fine

Bb Blues Scale

Musical notation for the Bb Blues Scale: Bb, B, Cb, C, D, Eb, E, F.

Bb Minor Pentatonic Scale

Musical notation for the Bb Minor Pentatonic Scale: Bb, Cb, D, Eb, F.