

GUITAR

AU PRIVAVE

136 BPM REGION - 172 BPM STATE

SWEDISH SCHNAPPS CHARLIE PARKER

ELECTRIC GUITAR

F7 G-7 C7 F7 G-7 C-7 F7#5

SWING

GUITAR

T
A
B

SWING

E.GTR.

B \flat 7 B \flat -7 E \flat 7 F G-7 A-7 D7

GTR.

E.GTR.

G-7 G-7 C7 F7 D7,9 G-7 C7

GTR.

AU PRIVAVE

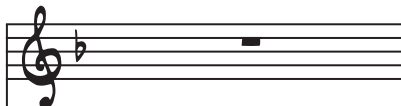

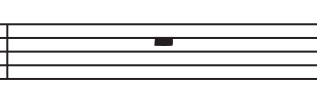
GUITAR


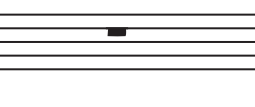



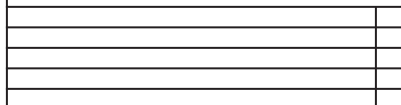
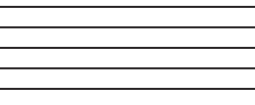
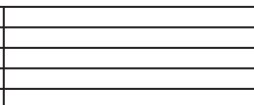
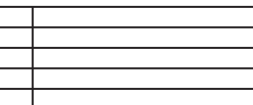
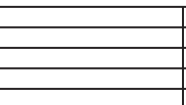
136 BPM REGION - 172 BPM STATE

CHORUS 1

USE APPROPRIATE JAZZ COMPING

	F7	G-7	C7	F7	G-7	C-7	F7#5
E.GTR.							
GTR.							

	Bb7	Bb-7	Eb7	F	G-7	A-7	D7
E.GTR.							
GTR.							

	G-7	G-7	C7	F7	D7b9	G-7	C7
E.GTR.							
GTR.							

AU PRIVAVE

GUITAR

136 BPM REGION - 172 BPM STATE

CHORUS 2

3

E.GTR. F7 G-7 C7 F7 G-7 C-7 F7#5

CHARLIE PARKER 1951

GTR.

E.GTR. B \flat 7 B \flat -7 E \flat 7 F G-7 A-7 D7

MILES DAVIS 1951

GTR.

E.GTR. G-7 G-7 C7 F7 D7,9 G-7 C7

GTR.

SWEDISH SCHNAPPS (THE GENIUS OF CHARLIE PARKER, VOLUME 8)

CHARLIE PARKER QUINTET - AU PRIVAVE (1951)

MILES DAVIS (TRUMPET), CHARLIE PARKER (ALTO SAX), WALTER BISHOP (PIANO), TEDDY KOTICK (BASS), MAX ROACH (DRUMS)