

VIBRAPHONE

136 BPM REGION - 172 BPM STATE

# AU PRIVAVE

(2 CHORUSES)

SWING

## CHORUS 1

Chorus 1 musical notation, measures 1-9. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on a treble clef staff. Chord symbols are placed above the staff: F7, G-7, C7, F7, G-7, C-7, F7#5, Bb7, Bb-7, Eb7, F, G-7, A-7, D7, G-7, G-7, C7, F7, D7b9, G-7, C7.

## CHORUS 2

Chorus 2 musical notation, measures 13-21. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on a treble clef staff. Chord symbols are placed above the staff: F7, G-7, C7, F7, G-7, C-7, F7#5, Bb7, Bb-7, Eb7, F, G-7, A-7, D7, G-7, G-7, C7, F7, D7b9, G-7, C7. Attribution text is placed below the staff: CHARLIE PARKER 1951 (measures 13-16), MILES DAVIS 1951 (measures 17-21).

SWEDISH SCHNAPPS SWEDISH SCHNAPPS (THE GENIUS OF CHARLIE PARKER, VOLUME 8)

CHARLIE PARKER QUINTET - AU PRIVAVE (1951)

MILES DAVIS (TRUMPET), CHARLIE PARKER (ALTO SAX), WALTER BISHOP (PIANO), TEDDY KOTICK (BASS), MAX ROACH (DRUMS)